

# Razzazza Mazzazza

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 18155

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# Razzazza Mazzazza

  
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Arthur Pryor  
Arr.: Bertrand Moren

Allegro moderato  $\text{♩} = 112$  A



7

15

21 B

EMR 18155

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26

Musical score for measures 26-30. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff consists of eighth and quarter notes with various accidentals. The grand staff accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A triplet of eighth notes is marked in the right hand of measure 29.

31

Musical score for measures 31-35. The notation continues from the previous system. The melody in the top staff shows a sequence of eighth notes with some accidentals. The grand staff accompaniment maintains its complex texture with sixteenth-note patterns in the right hand and a consistent bass line in the left hand.

36

Musical score for measures 36-40. A section marker 'C' is placed above the first measure of this system. The melody in the top staff begins with a rest followed by a series of eighth notes. The grand staff accompaniment features a more active bass line with frequent sixteenth-note chords and rests. The right hand continues with sixteenth-note textures.

41

Musical score for measures 41-45. The melody in the top staff continues with eighth notes and some accidentals. The grand staff accompaniment shows a dense texture with many sixteenth-note chords in both hands, creating a rich harmonic background.

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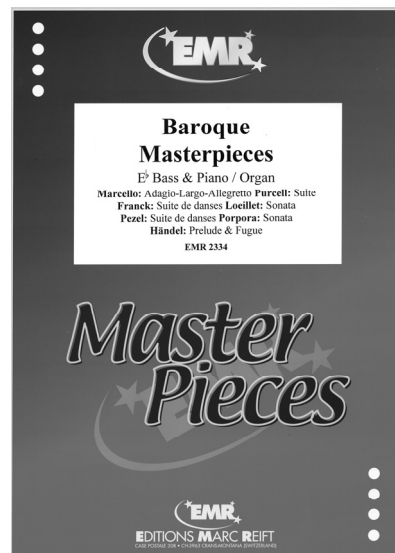
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